

CSUF School of Music
15th Annual New Music Festival

Sound Healing & Light

Ancient & Contemporary Practices
Pamela Madsen | Artistic Director
February 24-28, 2016

Featuring Pianists Kathleen Supové,
Eleonor Sandresky, loadbang ensemble,
Cellist Dominique de Williencourt, Divan Consort,
CSUF New Music Ensemble, and CSUF Collegium Musicum

Wednesday, February 24, 2016

Divan Consort, CSUF New Music Ensemble and Guests
Featuring Dominique de Williencourt, cellist/composer
performing works by Dominique de Williencourt,
Ken Walicki, with Divan Consort
CSUF New Music Ensemble
performing works by Arvo Part, Pamela Madsen,
Pauline Oliveros & Eleonor Sandresky
8PM Meng Concert Hall

Thursday, February 25, 2016

Kathleen Supové and Eleonor Sandresky, pianos
Kathleen Supové performing West Coast and world premieres of works
by Arlene Sierra, Randall Woolf, Mary Kouyoumdjian, and Nicole Lisée
Eleonor Sandresky performing Etudes of the 21st century
by Philip Glass and Eleonor Sandresky
8PM Meng Concert Hall

Friday, February 26, 2016

loadbang
"extra-cool new music group" (*Baltimore Sun*)
performs music written for their unique instrumentation
of trumpet, trombone, bass clarinet and baritone voice
Composers featured include Reiko Futing, Scott Worthington, Eve Beglarian,
David Franzson and Scott Wollschlegler
8PM Meng Concert Hall

Saturday, February 27, 2016

Composer-Performer Symposium
10AM-6PM Recital Hall

World Electroacoustic Listening Room Project
10AM-12PM

Guest Artists, Lecture-Demos
12PM-2PM
Fawntice Finesse, flute - *Singing Bowls: Healing with Sounds*
Rob Watson, CSUF Center for Performance Science

InterArts Collaboration Projects with CSUF Department of Dance
Faculty member Lisa D. Long presenting Anna Halprin's *Planetary Dance*
2PM-3:30PM CPAC 272

Alessandra Belloni - Frame Drumming Workshop-Performance
Legends of the Black Madonna, Tarantella - Rhythm is the Cure
4-6PM

Premiere of Pamela Madsen's *Luminous Etudes*;
Visions of the Black Madonna of Montserrat
based on the 14th Century *Llibre Vermell* from Spain for two pianos:
Kathleen Supové, Eleonor Sandresky
loadbang - trumpet, trombone, bass clarinet, baritone
and CSUF New Music Ensemble Pamela Madsen, Director
& CSUF Collegium Musicum, Nicole Baker, Director
8PM Meng Concert Hall

Sunday, February 28, 2016

University Symphony Orchestra
performing "Coast of Dreams"
by guest emerging composer Paul Dooley
Roger Kalia, conductor
4PM Meng Concert Hall

Tickets: Box Office | (657) 278-3371 | arts.fullerton.edu



loadbang



Dominique de Williencourt



Divan Consort



Eleonor Sandresky &
Kathleen Supové